LIBRARY SEeks CAMPUS COMMENT ON STRATEGIC DIRECTIONS

What should library service be at Queens College in 2000, 2001, and beyond? Would electronic resources replace print, or replace the need to come to the library physically? How should the QC Library faculty and staff help students and faculty enhance their research and information skills and achieve success in their careers?

The Library faculty invites comments on these questions. I have circulated a “white paper” to the College P & B, Academic Senate Library Committee, deans, administrators, student government groups, and the board of the Friends of the Queens College Library, asking for their reactions and ideas.

Library faculty and staff undertook a planning process in 1994/95 and a self-study in 1995/96. The resulting goals and objectives and evaluators’ comments guided our internal operations and external services in the years following. With the rapid pace of technological change, Board of Trustees’ policy changes, increased emphasis on graduate study and research, and the proposal to establish the University at Queens, Library faculty must examine carefully its mission and resources, envision what its academic support and instructional programs should be—as well as envision “collections” in an era of electronic information—and chart a course that will enable it to be the service organization the College needs in the future.

The strategic directions document recently distributed has been reviewed by the Library’s administrative department heads and faculty. It is a work in progress, informed by professional colleagues, conversations with QC faculty, administration, and students, and the joint planning taking place among all CUNY libraries and the CUNY Office of Library Services to create a Digital Collection available to CUNY students and to update the software, hardware, and network upon which CUNY’s now runs.

Comments from the College community is the next step. It is important for us to know what you think and predict regarding your instruction, your discipline’s publication patterns, and your research needs as they relate to Library services. At the end of the Spring semester, Library faculty will incorporate the views of the College community into its planning by revising these documents and developing a set of action plans with requisite resource needs and priorities.

The strategic directions document has several parts: \textit{Envisioning QC Library 2000 and Beyond} (December 1998), \textit{Mission Statement} (revised December 1998), and \textit{Draft Strategic Directions} (Fall 1998, rev 1999). An Environmental Scan of on- and off-campus trends was not included in the distribution. An implementation planning document with timetables, resources, and responsibilities will be written later this Spring/Summer.

If you are interested in reading and responding to this document, please contact me directly or consult the departmental copy.

Sharon Benk
Chief Librarian

LC EASY DEBUTS: “I’VE SEEN THE SOFTWARE, I CAN’T WAIT FOR THE ALBUM!”

Classification numbers and Library and Information Studies students alike will revel in LC Easy. Designed to ease the laborious and tedious task of moving library assistants in shelving and shelf-repairing practices, LC Easy provides a good start for the uninstructed and a good review for the rest of us. The 20-minute interactive program will leave you better acquainted with the basics of how an academic library that uses the Library of Congress classification scheme is organized. It will also rid you of that moment of hesitation when you next reach for a volume bearing an alpha-numeric-digit-coded-line-by-line-nothing-before-something call number label. Perhaps it sounds odd to speak of shelving and entering software in the same breath, but indeed, LC Easy serves as an effective tool in teaching the technical reasons behind the call numbers while you enjoy the attractive graphics, smart designs, and engaging drills. Come play or come learn, but do come check it out. Click-on, drag, and drop books on our graphic bookshelf to your library-loving classification-scheming heart’s content.

[LC Easy is produced by Mary L. Kith J. 1996. It is accessible to the public in the BRL Media Center located on the first floor click on the LC Easy icon on any of the desktops in the computer cluster. It is also available in several staff areas and in the ironmonger. For product information, the LC Easy homepage is at http://www.library tools.com/.]

Amy Beth
Substitute Assistant Professor and Coordinator of Access Services
CUNY Libraries Planning for New CUNY+ Platform and Services

During the Fall semester the CUNY Office of Library Services prepared an RFP (request for proposal) for a system to replace the current CUNY+ hardware and software. The RFP seeks to replace the mainframe computer system upon which CUNY+ operates with a web-based client/server system. It also specifies integrated bibliographic and management software that will enhance the user interface, integrate web-based publications with the catalog, and offer to users services initiated directly from the catalog session. The system should also be compliant with international standards for interlibrary searching of databases and for interlibrary loan. System software functionality specifications and hardware requirements were prepared by representative faculty members of CUNY libraries, the Council of Chief Librarians, and the Office of Library Services. Funding for the hardware and software, approved by the Board of Trustees at its February meeting, is part of the University’s capital budget. The system selection process will take place during this Spring and Summer, with installation expected by Fall 2000.

Links to Full Text Listed in CUNY+

In preparation for the introduction to the web version of CUNY+, catalog records for selected full-text electronic resources (e.g., journals in the Project Muse collection and American Chemical Society journals) have had links added to the appropriate library holdings records. These links will enable users doing a traditional catalog search that the Library has access to specific electronic subscriptions. When Webpat is turned on by the CUNY systems office, you will be able to click on the hot link to go to the full text. Until then, you can write down the URL and search for it on the web or find the operational hot link on the Library home page. This is a prototype of the integration of electronic text and the on-line catalog that is envisioned within the RFP for the CUNY+ replacement system. In the new system, links to electronic information will be more easily created by library staff, and therefore more easily used by students and faculty.

Records Disposition Options for Powdemaker Administrative Offices

As part of the move of Powdemaker offices, Steve Barto will be available to advise administrative and departmental offices on the appropriate disposition of records that cannot move to a new location. Options include transfer to the Archives, transfer of inactive records to another campus storage site, or destruction of inactive records that are not archival and have passed the records retention dates. Since Steve works part time, requests for assistance will be handled through voice mail (3650).
Library Archival Program—Part Two: Archives Receive Presidential Records Dating to 1938

A storage problem for campus facilities or a treasure trove for the College Archives? One campus unit’s problems have become the answer to Archivist Steve Barto’s question: Had a major piece of the College’s history been destroyed in an earlier space crunch, or had it been so well stored that it had not surfaced in the last decade? Steve had been making inquiries into whether a room existed for early Presidents’ and other College records since only a handful had been deposited in the College Archives. His initial inquiries led him to believe such a room did exist. Joe Bronsek, Director of Special Events, who has been assisting Steve with College history and in locating sources of additional documents, said he thought Kirby’s basement had several storage areas.

At the same time, Elena Peters of Buildings and Grounds had been looking at cabinets of records in Kirby 005A while trying to find space to accommodate equipment and files to be displaced during the renovation of Powdermaker Hall. Among her questions about the records were: What was the importance of the materials stored in these filing cabinets and untouched for years? Could they be destroyed?

When Steve contacted Elena, she confirmed that early administrative documents were indeed present in Kirby 005A. As a result of subsequent visits to the inaccessible location, assessment of the scope and historical significance of the records, and discussion among the President’s Office, Archives, and Campus Facilities, over 40 years (1938-1981) of records from the Presidents’, Provost’s, and Vice Presidents’ offices are being moved from Kirby to the College Archives for storage in acid-free archival boxes and to be listed in the Archives database of record groups.

Proxy Server Gives CUNY Faculty Off-Campus Access to All CUNY Libraries’ Electronic Resources

The CUNY Office of Library Services has established a system of giving all full-time and adjunct faculty and all instructional staff off-campus access to the electronic publications subscribed to on behalf of all CUNY Libraries: Britannica Online, Infotrac, SummonLink (a periodical index with many full-text articles); LEXIS-NEXIS Universe; and American Chemical Society journals. New this semester is Current Contents Connect, published by the Institute of Scientific Information. (See related article.) Faculty using Netscape or Microsoft Explorer browsers may register for a proxy account through the Office of Library Services by sending an e-mail message to webhelp@cunyvm.cuny.edu with the following information: name, campus address, social security number, and library bar code number. In time other browsers may be added to the proxy server. As of this writing, the AOL browser does not work with the proxy server.

These resources are also available on campus in the Library, student labs, and faculty offices via the Library homepage (http://www.gc.cuny.edu/Library), which will also give you access to electronic resources available to only the GC community: Project Muse (40 electronic journals in humanities and social sciences), MathSciNet, and several Gale reference publications.

PH Renovation May Affect Faculty Carrels Availability

Rosenthal faculty carrels may not be available for assignment after the end of the Spring semester and for the duration of the Powdermaker Hall renovation. The carrels may be used by Campus Facilities to help alleviate the space crunch caused by the renovation. All faculty with current carrel assignments have already been notified of this. If you had been anticipating a new carrel assignment, contact Nancy Armas (997-3760; narmao@qc1.qc.edu) to indicate your interest. Nancy will notify you as soon as she knows if this space will be available.

Shawn Bonk
Chief Librarian

DVD Comes to Media Center

The Media Center now owns a DVD (Digital Video Disc) player on which to play DVD titles. DVD, which became available in 1997, is about the same size as a music CD. It stores information digitally in much the same way that a CD-ROM does. However, DVD exceeds the storage capacity of the familiar videocassette and can store far more video and sound details than its analog, magnetic tape counterpart. Sound track and image resolution are far superior with DVD because of its digital playback system.

So far, most DVDs available on the market have been feature-length dramatic films. However, more educational/documentary titles are expected to become available as DVD gains popularity.

If you have a DVD that you want to place on reserve for your students, please visit or call the Reserve Library at 997-3750.

Lisa Flaminio
Media Services Librarian

NEW WEEKEND HOURS FOR ART AND MUSIC LIBRARIES

After the Fall semester’s library usage was reviewed, new weekend hours for Art and Music Libraries were set for the Spring semester. The Music Library will be open from 11:00 on Saturdays, and the Art Library will be open from 12-6 on Sundays.

Lisa Flaminio
Media Services Librarian
More Art Research on the Internet (Part II)

During the January break one of the Art Library's projects was to develop its part of the "Other Web Sites" section of the Queens College Libraries' homepage. Having launched in September, a website "Art Research on the Internet: Starting Points," the Art Library now reformulated its part of the Subject Index to Selected Web Sites. The two art websites are complimentary. While the main areas of "Art Research on the Internet"—Images, Art History, and Museums—provide fundamental resources for the study of art and art history, its newly revised counterpart is organized in self-explanatory categories: art organizations, current art shows, professional opportunities (for
In celebration of National Library Week this past April, the Friends of the Queens College Library sponsored a variety of programs focusing on the Alfred Hitchcock centennial, including film programs, exhibits, and lectures by Film Studies Program Professors Royal S. Brown (European Languages and Literature) and Robert E. Kapist (Sociology). Of special interest was Kapist's presentation of his interactive program, "Multimedia Hitchcock: The Master and His Legacy—100 Years."

Like the making of a film itself, Kapist's comprehensive interactive computer application entailed the collaboration and devotion of computer programmers, instructional designers, librarians, editors, and scholars to create an interactive encyclopedia to the work, genesis, and legacy of Alfred Hitchcock. A renowned Hitchcock scholar and author (Hitchcock: The Making of a Reputation, Kapist's lifelong fascination with the director's psychological mastery over his audience just culminated in this state-of-the-art production. Programmed with Asymmetric Toolbook, a multimedia authoring system, Executive Producer Kapist has nurtured this project since Spring 1995.

Through MMH, viewers gain access to a Hitchcockian universe where 50 video clips, 200 film reviews, television clips from "Alfred Hitchcock Presents," interviews, synopses, script samples, Hitchcock cameo appearances, musical excerpts, and more reside in one hyper-linked and traversable text. Over two hours worth of footage from such important films as Vertigo, North by Northwest, Blackmail, Rear Window, and Shadow of a Doubt, and others are included. In addition, footage from films heavily influenced by Hitchcock like Jaws, Dressed to Kill, Carrie, Cape Fear, and Halloween are included.

Organized like a book, MMH contains six main chapters: Biographical Profile, Classic Hitchcock Sequences, Marketing Hitchcock, The Dynamics of Film Collaboration, Critics' Voices, and The Legacy. In addition, Hitchcock on Hitchcock is a textual audio-video database of the director's own commentary on his work. A filmography of Hitchcock's oeuvre is linked to an electronic archive of reviews and commentaries.

artists, art historians and other art-related professionals), electronic indexes, electronic journals. In each of these areas, links connect to interesting good sites that facilitate exploration of the art world on the World Wide Web. To aid the user, we annotated each area as well as the specific websites to point out their scope, salient characteristics, and main attractions for a researcher. The new site is accessed also from the Art Library's homepage, as "Other Art-Related Web Sites."

The twin art websites are designed to provide an entry to art information on the Internet. In both, we endeavored to sift through the overload of the web and ease access to high-quality on-line resources. These introductory, general art websites will eventually be joined by specialized sites. The first of these, Arts of Asia, is being developed and should be available in a draft form before the end of the Spring semester.

The Art librarians are grateful to the Chief Librarian for her continuing support, and to Ben Chitty and Mirinda Boja-Durkovic of the Library's Systems Office for essential technical assistance. Dr. Penny Bealle, College Assistant in the Art Library and a student in the Graduate School of Library and Information Studies, was the Art webmaster.

The new website is found at http://www.qc.edu/Library/info/art.html or at http://www.qc.edu/Library/other/Arts.html. Please visit the site and let us know what you think. Thank you!
HITCHCOCK
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In many cases, users can also view and study sequences as they examine commentaries by important critics from different generations and schools of critical thought. "Heretics" allow viewers to play individual shots and series of shots, which provide precise annotated illustrations of specific observations by the director and his critics.

This melding of both primary and secondary source material in a variety of media allows us to study and experience the art of Hitchcock, as if the director were standing over our shoulders.

Researchers interested in the importance of music in Hitchcock's films have access to portions of composer Bernard Herrmann's expressionistic scores. During a scene from Psycho, the viewer can hear the score, read the music, and see the clip, all to appreciate how Herrman's music underscores Norman Bates's psyche. "We hear the same music that Norman hears and can read his mind," states Kapis.

Kapis and his team, including Kathie Coblenz, Editor and Programmer; Nikolay Uvol, Programmer and Designer (Queens College alumn); Amy Stoller, Contributing Editor; and Glenn Stockton, Graphic Designer all worked intensively to create MMH.

Thanks to the goodwill of the Hitchcock estate, Universal Studios, and other film companies, permission to use clips from all 53 of Hitchcock's feature films was granted. Kapis also used materials from the Hitchcock collection at the Academy of Motion Picture Arts and Sciences, the Museum of Modern Art, and the British Film Institute.

Hitchcock's influence on filmmakers as diverse as François Truffaut, Steven Spielberg, Brian De Palma, Quentin Tarantino, Martin Scorsese, Gus Van Sant, and even Mel Brooks attests to the broad impact he has had on moviemaking. Kapis remarks: "Hitchcock has endured over the years because of the variety, ambiguity, and critical appeal of his work. No other filmmaker has successfully and subtly blended private concerns with themes of universal significance."

Multimedia Hitchcock recently premiered at the Museum of Modern Art.

Lisa Flanznitz
Media Services Librarian
FACTSHEET ON INTERLIBRARY LOAN

All faculty and staff are eligible to use the Library's Interlibrary Loan service. Faculty from every discipline use this service each year, and we successfully obtain about 3000 items annually for the College community.

Using a variety of resources, including document delivery services and a vast network of other libraries, the ILL department will attempt to get any book or journal article not owned by the Queens College Libraries.

SUBMITTING REQUESTS

Submit requests by using the paper forms available at the Reference Desk or the Interlibrary Loan Office (Room 317 in the Library). Submit requests via e-mail: ILL/QC@CUNYVM.CUNY.EDU

Be sure to include your name, status, (faculty, adjunct, staff, etc.), department, a phone number at which a message can be left (voice mail is preferred), and the bibliographic information about the item you need: title, author, publisher, edition, volume, pages, any other pertinent information.

PLEASE! Send a new message for each item you request, not a list of items in one message because each item you request requires separate processing.

Submit requests using the FirstSearch ILL Link (see article, page 2). Telephone requests, regretfully, cannot be accepted.

PICKING UP REQUESTED MATERIALS

Articles and any other item you may keep are sent via campus mail to your office.

Books and any other items you must return are left at the Reserve Desk on the second floor of the Library. You will be notified when they have arrived, and may pick them up anytime during regular Library hours.

Return items by their indicated due date to the ILL Office, the Reserve Library Desk, or the Reference Desk.

Renewal requests may be made by phone or e-mail before the due date indicated. Please remember that renewals are granted by the lending library at its discretion.

Faculty who wish to have students making requests on their behalf are advised to contact Evelyn Silverman, the Interlibrary Loan librarian, at 7005 or EISILIB@QC1.QC.EDU.

Please direct other questions about Interlibrary Loan services to Evelyn Silverman.

Evelyn Silverman
Interlibrary Loan Librarian

Queens College
Benjamin S. Rosenthal Library
Flushing, New York 11367-1597

SPRING SEASON AT THE QUEENS COLLEGE ART CENTER

Hector Garcia: Photographs

Through April 23, 5:00-7:00 pm. Supported in part by the Mexican Cultural Institute, New York, and Spanish and Latin American Art, a program of the Art Center. Photographs by one of Mexico's most important living photo-journalists. Curated by Professor Arvid R. Green.

Rosmarie Beck: Paintings (A Retrospective)

April 29 - July 16. Reception: Thursday, April 29, 5:00-7:00 pm. A retrospective by one of Queen's College's most revered former art professors. A New York painter of international note, Ms. Beck has won numerous awards and is represented in important private and museum collections.

Anthropology in Art: A Viewer's Perspective

A joint art exhibition sponsored by the Anthropology Museum of the People of New York. July 20-September 2. Reception: Tuesday, July 20, 5:00-7:00 pm. Curated by Margaret C.T. Kykostas, Executive Director of the Anthropology Museum of the People of New York, Department of Anthropology, Queens College.

Presenting Alfred Hitchcock: A Century Tribute

April 1 - June 4, Library Rotunda, 3rd floor. Curated by Richard Wall.