UPDATE ON LIBRARY PROGRESS

Once again, I am pleased to use the
PageDown Forum to report on last year's
accomplishments and this year's plans
for service, instruction, and collection
growth.

Sharon Bonk, Chief Librarian

INSTRUCTIONAL ACTIVITIES

This Fall, four sections of a new
course, Information Literacy (LIB 100), are offered by the Library
Department. It is our plan, based on stu-
dent experiences in the Fall semester, to
expand the sections so that more students
will be able to take this one-credit elective
designed to teach the basics of library
research, information organization,
and retrieval, using print and electronic
resources. Part of the course materials is
a Web-based set of tools and assignments
available on the Library homepage.

The Library continues to offer work-
shops on the basics of using CUNY+, and
on specialized electronic and Inter-
net resources on a sign-up or drop-in
basis throughout the year. Schedules are
posted in the Library, listed on the Li-
brary homepage, and in FYI for work-
shops that may be of special interest to
faculty.

Last year, the library instruction pro-
gram reached 6,300 students in 404 ses-
sions. After two years of significant
growth in numbers of sessions and stu-
dents served, we have reached a plateau
in the number of formal classes that can
be scheduled with the size of our faculty
and our facilities. We continue to refine
course and class content, and have in the
design stage a larger electronic class-
room which will allow us to accommo-
date larger class sizes and schedule up to
three classes at one time.

COLLECTIONS

The library collection grew by an addi-
tional 17,277 volumes representing 8,782
new titles. These were additions through
continued on page 6

NEW IN THE LIBRARY:
ASSISTIVE TECHNOLOGY

On July 23 the new CUNY Assistive
Technology Center at Queens College cel-
berated its opening by hosting a high-spir-
ited reception, replete with breakfast and
ongoing demonstrations of the Center's re-
markable new technologies. Held in the
President's Conference Rooms on the fifth
floor of the Library, it was well attended
by members of the College and CUNY
community, as well as other honored
guests who have steadily promoted com-
pliance with the Americans with Disabili-

The Benjamin S. Roseenthal Library is
fortunate to house the new CUNY Assist-
ive Technology Center at Queens College.

It provides an excellent setting for the Cen-
ter because of its central location on cam-
pus, barrier-free architecture, and long
hours of service. Rampways, quad-handled
doors, and one punch-pad door promote
easy access to the building. Elevators to all
levels and wide main aisles give access to
all six floors. Wheelchair-accessible photo-
copters, restrooms, water fountains, and
telephones further facilitate full use of the
building for all patrons.

The Library has a long history of close
cooperation with the Department of Spe-
cial Services. For many years there has
been a Library Liaison designated to ac-
continued on page 4
Salute to Alfred Hitchcock Planned:
PROFESSORS BROWN AND KAPSI TO PARTICIPATE

The year 1999 will mark the centenary of the birth of film director Alfred Hitchcock. In recognition of this, Rosenthal Library will mount an exhibit of materials related to the career of the filmmaker, and the Friends of the Queens College Library will focus on Hitchcock for its National Library Week observance, April 11-18.

Two of the most distinguished Hitchcock scholars, Professors Royal S. Brown and Robert E. Kapsi, are members of the Queens College faculty, and each will give a presentation as part of the tribute. Professor Kapsi (Department of Sociology; Film Studies Program) is the author of Hitchcock: The Making of a Reputation, and a consultant on several Hitchcock projects: the recently issued U. S. postage stamp honoring the director, a BBC documentary, and forthcoming exhibits at MOMA and the Motion Picture Academy. He is executive producer of Multimedia Hitchcock, a Digital Video Disc in development. Professor Brown (Department of European Languages & Literatures; Director of the Film Studies Program) is a contributor to Multimedia Hitchcock and has written extensively on the director. His book Overtones and Undertones: Reading Film Music includes extended analyses of Bernard Herrmann’s scores for Hitchcock’s films, and in a recent article in Cinema he discusses the restoration of Hitchcock’s Vertigo.

Using the third floor rotunda display cases, the Rosenthal exhibit, Presenting Alfred Hitchcock: A Centenary Tribute, will feature scenes from the films, career photos, promotional materials, scripts, and books on the director. It will be curated by Richard Wall, library liaison to the Media Studies Department and Film Studies Program.

Richard Wall, Chair
Library Publications and Exhibit Committee

Page Down
Vol. 3, No. 2, Fall 1998
Lisa Flowersch, Editor, with the Library Publications Committee: Sharon Book, Anna Bresky, Rolf Swenson, Richard Wall

Coturniques: Sharon Book, Alexandra de Lance, Lisa Flowersch, Shoshana Kaufman, David Desmiris, Samuel Sandhu, Emily Silverman, Susan Sloane, Rolf Swenson, Richard Wall

Photos by Mohamed Atbar, Nancy Barsis, Michael Cecielski, Daniel Reilly

Library Notes
CONGRATULATIONS, DAVE COHEN!
The QC Library’s best Friend, Dave Cohen, is the 1996 recipient of the GALEN B. BERT
Multicultural Award presented by the Envision Exchange Round Table of the American Library Association (ALA). The award, a citation of merit and $1,000 donated by Gale Research, recognizes distinguished contributions to multicultural librarianship.

Created in 1993, the annual award focuses on outstanding achievements and leadership that serve the multicultural community.

In addition to being a longtime advocate and executive director of the Friends of the Queens College Library, Dr. Cohen is an adjunct professor in the Graduate School of Library and Information Studies. His research publications have focused on the role of librarians in a multicultural and multi-ethnic society, intellectual freedom, and the availability of multicultural materials.

We are proud and happy for our best friend, Dave Cohen.

Lisa Flowersch
Media Services Librarian
NEW CORE COLLECTION OF VIDEOS IN MEDIA CENTER

Last Spring the Friends of the Queens College Library gave us monies to jump-start a core collection of videocassettes for our Media Center. Thanks to their generosity, we were able to purchase twenty-one highly regarded series in videocassette format.

Our selection criteria addressed the diverse college curriculum. We used a wide-angled approach in order to provide a comprehensive and interdisciplinary series. We chose those which would cover the major disciplines. Many of our titles have been featured on public television and have won numerous awards. No doubt, you have probably viewed many of them when they were first released.

Hereewith, we present our video core collection to you:

**American Cinema (5 cassettes, 1995)**
Surveys the American motion picture industry, offering analyses of genres, styles, and studio systems.

**American (5 cassettes, 1993)**
Examines contemporary Latin American issues in Central America, South America, and Caribbean basin. International relations, political tensions, and geopolitical developments are covered.

**Art of the Western World (4 cassettes, 1989)**
An introduction to the artistic masterpieces from the Western world. Interpretation and commentary by art historians emphasize the significance of each work.

**The Brain (8 cassettes, 1986)**
Presents the brain’s major regions, its structural and functional systems, and the biological foundations of emotion, memory, and the unconscious.

**Buried Mirror (5 cassettes, 1991)**
Renowned author Carlos Fuentes reflects on the diverse cultures of Spanish-speaking countries and peoples.

**Civil War (9 videocassettes, 1989)**
Presents the entire conflict and causes of the Civil War, drawing upon rare photographs, diaries, battle plans, and expert commentary.

**Civilization (7 cassettes, 1993)**
Historian Kenneth Clark discusses the history of Western culture from the end of the Graeco-Roman world to the present age. Covers art, philosophy, poetry, literature, and music from each century.

**The Constitution: That Delicate Balance (7 cassettes, 1984)**
Series of seminars on constitutional issues and public policy. Features commentaries from professional journalists, lawyers, and politicians.

**Dancing (8 cassettes, 1993)**
Filmed on location at five continents, this series examines the aesthetics of the art form, the techniques of each dance, and the significance of dance in many cultures.

**Emerging Powers (4 cassettes, 1996)**
A Wall Street Journal investigation of China, Brazil, India, and Mexico, countries which all have large populations, growing economies, and competitive advantages.

**Ethics in America (5 cassettes, 1989)**
With content drawn from literature, the Bible, European tradition, and contemporary American problems, this series examines a wide range of ethical dilemmas.

**In Search of Human Origins (3 cassettes, 1994)**
The story of Lucy, a 3.5-million-year-old skeleton, sheds light on the origin and development of the human species.

**Inside the Global Economy (13 cassettes, 1995)**
Offers a multinational perspective on how the global economy and world market affect individuals, businesses, and industry.

**Lost Civilizations (10 cassettes, 1995)**
The ancient cultures of Africa, Egypt, Greece, Rome, China, Mesopotamia, Tibet, Java, Maya, and Africa are presented.

**Millennium: Tribal Wisdom and the Modern World (5 cassettes, 1992)**
Filmed in fifteen countries, this series compares cultures around the world and contrasts tribal societies with Western culture.

**Planet Earth (7 cassettes, 1986)**
Presents tours of the seven continents and builds connections between our solar system and the earth’s oceans, climate, and mineral and energy sources.

**Power of Myth (6 cassettes, 1988)**
Joseph Campbell and Bill Moyers explore how the experience and meaning of life have been embodied in folklore, myths, and religion throughout history.

**Story of English (5 cassettes, 1986)**
Details the history of the English language and provides a focus on current English usage worldwide, with a special emphasis on American English.

**The Unanswered Question (6 cassettes, 1973)**
Leonard Berman delivers six talks at Harvard University on various aspects of music. Includes performances and musical illustrations by the maestro.

**Voices and Visions (13 cassettes, 1988)**
The lives and works of thirteen renowned American poets are interpreted through dramatic readings, archival photographs, dance, performances, and interviews.

**The West (9 cassettes, 1990)**
Chronicles the history of the American West, beginning before European settlement and continuing into the twentieth century. Includes segments on the Wounded Knee Massacre, genocide of Native Americans, the Gold Rush, and the Civil War.

All videocassettes are available for use on a three-day home loan cycle to Queens College faculty only. If you would like to borrow or preview any of these selections, please come and visit the Media Center on Level One.

Lisa Flammia
Media Services Librarian
As part of our ongoing effort to supplement tax-funded funds, we offer faculty, staff, and alumni various opportunities to contribute to the Library. For the past several years we have worked closely with the Development Office and with alumni of the College. We have strengthened our ties with alumni and friends and have kept them informed of library services and collections. As a result, the number of alumni contributing to the Library has risen considerably in the past three years.

For faculty and staff we offer a “Donate for Books” program, where they can make a contribution for the purchase of a book in honor or in memory of family or friends. The donor can select the subject matter of the donated book.

This year we embarked on an innovative project, quite rare among libraries of public institutions. We asked family and friends of graduating seniors to contribute funds for a book in honor of the graduate. Each book will have a bookplate bearing the honoree’s and donor’s name. Contributors to all these projects receive special thank you letters from the Chief Librarian.

As a token of our appreciation for the many gifts of money, books, and time, we hosted our third Donor/Friends reception in the beautiful Rosenthal Library rotunda on April 23. President Allen Sessions greeted the guests and reiterated his commitment to the Library and his belief that its strength is essential to a first-class college. At the reception, guest speaker Susan Isaacs, best-selling author and recipient of a Queens College honorary degree, was introduced by Professor Steven Kruger, Chair of the English Department. She reminisced about her years as a student at Queens College and the importance of the library to her own career and to the educational process of its many students. In addition to a bouquet of flowers, Ms. Isaacs received a lifetime borrowing privileges certificate as an expression of thanks and appreciation.

Shoshana Raighman
Associate Librarian

ASSISTIVE TECHNOLOGY

continued from page 1

commodate the needs of students registered with them: the library traditionally provides paging services and individualized tours on an as-needed basis and cooperates with the staff leading the Homebound program. Indeed, the room that houses the new center has long been set aside for serving the needs of students with disabilities.

Under the direction of Chris Rosa, Director of the College’s Department of Special Services for Students with Disabilities, and with the cooperation of the Library, Room 313 has now been equipped with a host of state-of-the-art assistive technologies. Because CUNY already has some facilities that provide excellent access to blind/low vision and deaf/hard of hearing students, the Queens Satellite has focused itself more strongly on providing access for students with motor disabilities.

Careful research on the part of Assistive Technology Services Analyst Kevin Tucker has resulted in a selection of hardware and software that will greatly enhance both the research and productive
Proxy Server Offers Off-Campus Access to CUNY Libraries Electronic Resources

The CUNY Office of Library Services has established a way to give all CUNY full time and adjunct faculty and all instructional staff off-campus access to the electronic publications subscribed to on behalf of all CUNY Libraries. The publications are: Britannica Online; Infotrac SearchBank (a periodical index with many full text articles); LEXIS-NEXIS Universe; and American Chemical Society journals. Faculty using Netscape or Microsoft Explorer browsers may register for a proxy account through the Office of Library Services by sending an e-mail to webbs@cunyvm.cuny.edu with the following information: name, campus address, social security number, and library barcode number. If there is no other provision for the proxy server. At this writing, the AOL browser does not work with the proxy server. These resources are also available on campus in the Library, student labs, and faculty offices via the Library homepage (http://www.cuny.edu/Library) which will also give access to those electronic resources that are available to only the QC community: Project Muse (40 electronic journals in humanities and social sciences), M+BiSciNet, and several Gale reference publications.

Shawn Bock
Chief Librarian

Capabilities of students with motor disabilities:

on-screen keyboarding, a head mouse, alternate keyboards, keyguards, and a cordless mouse are just some of the equipment selected. Users are alerted to a number of Windows 95 accessibility properties such as "Sticky Keys," "Sound Sentry," and "Filter Keys." Blind/low vision users can make use of a screen magnifiers, scanners, screen reader software, voice-reading software, Braille conversion software, and a Braille embosser. Both students with disabilities as well as CUNY disability service providers may come to the Center for training on particular technologies. The Center can also be used as a resource center for providers who wish to purchase assistive technologies for their home campuses.

For further information contact the center at 3773.

Evelyn Silverman
Library Liaison

WEAKEND LIBRARY HOURS INCREASED

For the first time in many years, the Art and Music Libraries will be open on Saturdays. Beginning September 5 and continuing through the end of the semester, the Art Library will be open from 12 noon to 6 pm and the Music Library will be open from 11 am - 4 pm. Rosenthal will be open an additional hour, 12 noon to 6 pm. Student Union and Student Services funds continue to support weekend service hours.

Ave et Vale
Joe Boscacino

Quietly, in July, Joe Boscacino, Library Security Guard, announced his retirement after 15 years of service to the college, and in particular, the library. Joe was employed by Bell Security and later by Trent Security. As part of the Queens College Security Staff, Joe was assigned to the library, becoming a fixture in the Klapper Library and, for the last 10 years, at Rosenbach. Attentive, polite, informed, and diligent, Joe was both a guard and an ambassador to the library. His knowledge grew beyond the basics for the official post he held. He was aware of the semester's pace and progress, knowing when he needed to emphasize building patrols for food, or group night time mischief. Through his consistency, others knew they could rely on him— for access to their offices, or to ask if keys were forgotten, or a prompt and friendly Monday morning report of "interesting occurrences" over the weekend. Joe's colleagues in Security and in the Library fêted him with a farewell party and best wishes for a long and healthy retirement.

David Orenstein
Assistant Professor. David Orenstein, Coordinator of Access Services, resigned in late September to take the position of Computer Services Librarian at the Highland Park (New Jersey) Public Library. Professor Orenstein joined the Library faculty in August 1996. As a member of the library management group, he contributed to overall library policy and development, with specific responsbilities for the Circulation, Reserve, and Stacks Management departments, and New Media Center on Level One. In the short time he was on campus, David was well received by faculty and students alike, and we wish him well in his new position.

Note: The last page of this issue is page 8 of the November issue of Blau Point.
purchases and gifts. In addition to book volumes, the library added audio compact discs (Music Library), videos, CD-ROMs, and other nonbook materials.

Library expenditures for books, journals, microforms, media and electronic resources totaled $796,440, remaining at approximately the same amount as in the previous year. This year’s budget will also be a steady-state budget with some internal reallocations to reflect departmental curricular changes and reference department changes of selected publications from print to electronic formats.

As the collection acquisitions budget stabilizes, bibliographers and departmental liaisons have carefully selected a limited number of new journal titles and restored several key titles cancelled when the budget dropped precipitously in 1994 and 1995.

In addition to collection development, the Library faculty and staff are concerned about collection maintenance. This year significant internal changes were made to procedures to keep materials in need of repair and binding off the shelves for as short a time as possible. In addition, student aides were trained in book repair, and the Friends of the Library contributed funds to preserve key reference materials.

As a result, over 1,200 books were repaired and approximately 7,100 journal volumes were sent to the bindery as we continued to address the repair and binding needs in absence for several years when dollars and staff were unavailable.

**Electronic Resources**

We began subscriptions to several electronic journals, generally where publishers included them with the price of the paper subscription or for a modest additional price. The use of the electronic subscriptions will be monitored to assist us in deciding whether to continue, expand, or cancel them. Each title for which we have an electronic subscription is so indicated in its CUNY+ holdings record. For access to the electronic subscriptions, one must enter through the Library home page. When CUNY+ is available in a web-version, electronic journals will be available as hot links from the CUNY+ holdings record, thus saving a second log on. The WEBPM software is being tested by CUNY Office of Library Services staff and scheduled for a late fall 1998 debut.

The Library homepage continues to evolve, reflecting increased content designed to assist in using all library services, and as the gateway to resources such as LEXIS-NEXIS.

**MEDIA CENTER**

The Media Center (Level One) is equipped with VCR players, a DVD player, and 12 multimedia workstations for individual or small group/class use. Please contact the Media Services Librarian (3675) for information about collection content, and for scheduling use of the Media Center for small group use of multimedia materials. The equipment and new furniture for the Media Center were purchased with funds from several Anniversary Class gifts to the Library. The video collection was enhanced by funds from the Friends of the QC Library, and through donations from the Classical, Middle Eastern, and Asian Languages and Cultures Department. Look for our new Media Services brochure in your mail.

**INTERLIBRARY LOAN**

QC faculty and students borrowed 2,921 items, an 11% increase over 1997/98. The pattern of borrowing changed to 2:1 (articles to books) from previous years’ 1:1 ratio. Included in items received on behalf of the faculty and students are over 700 articles from five commercial document suppliers, which Interlibrary Loan (ILL) staff use when they judge that a commercial supplier will provide the article faster than another library is able to supply it, or if copyright limits for loans are exceeded.

The ILL staff also provided 3,648 articles and books to other libraries. Even though the number of items lent increased by 30% due to priority given to borrowing, a conscious attempt to bal...
once lending and borrowing, and network and telephone downtime), we continue to be a net lender of materials to other libraries. QC is a net lender among CUNY senior college libraries by 2:1. Last year we borrowed 488 items from other CUNY senior colleges and Graduate Center, and lent 1,002. These figures do not indicate the number of faculty and students throughout CUNY who took advantage of the reciprocal borrowing privileges and went directly to other institutions to borrow materials.

Most of the ILL borrowing and lending is done within New York, New England, and Pennsylvania. However, as bibliographic networks expand nationally and globally, we find that this year we received ILL requests from most of the 50 states and from ten countries on three other continents.

**BIBLIOGRAPHIC ACCESS SERVICES**

In addition to the key responsibility of adding new materials to the catalog and physical collections, Bibliographic Access Services worked with staff and materials from the Worker Education Extension Center in acquiring new materials and cataloging new and existing materials in the Manhattan Labor Resource Center Library.

The department also reviewed developing professional practices and formulated guidelines for cataloging electronic and Internet resources. In conjunction with other CUNY libraries, it was agreed that only resources for which there are paid subscriptions or paid access will be formally cataloged. However, URLs will be put into the records for selected publications (e.g., key government publications and reference works) available on the web without charge. When WEBPAC (web-based CUNY+) is implemented, there will be hot links from CUNY+ records to these resources.

Another feature aimed at making materials easier to locate was implemented during the Spring semester. The CUNY+ location display now incorporates Rosenthal floor designations.

**MUSIC LIBRARY**

The Music Library's acquisitions (books, journals, serials) continue to be augmented by numerous gifts of CDs, scores, and LPs. The family of Professor Hugo Weisgall donated his score collection of over 2000 items which will be processed and added to the Music Library over the next year. Also in the Music Library's plans: adding a CD-tower to provide better access to the Music Index on CD-ROM. Music Library hours were increased two nights last year, and this year also include Saturday hours, 11 am-6 pm.

**ART LIBRARY AND ART CENTER**

The Art Library evening hours were increased last year, and this year also include Saturday hours, 12 noon to 6 pm. Art Librarians embarked on several art course-related projects that were designed to enhance access to instructional resources (see related article/sidebar on page 9).

The Art Library received several generous gifts. The Edith Elton Memorial Fund, for purchases of architectural materials, grew through family gifts. To ensure a perpetual continuation of acquisition of materials in the field of architecture to the Library, the Edith Elton Memorial Endowment was established by Mr. John Elton, a long-time benefactor and friend of the College.

In recognition of an endowed chair, one of the Art Library alcoves was named in memory of Sarah B. Pearlman and a gift of lithographs by Leo Marwitz displayed in the alcove. These were the gifts of Dr. Alexander Pearlman.

The Art Center also received funds generously donated by the Maldeh Foundation for its continuing program of exhibitions.

Sharon Brok
Chief Librarian
ELECTRONIC MUSINGS:
LIBRARY UNVEILS
LEXIS-NEXIS

The Queens College Libraries have joined other CUNY libraries in a subscription to LEXIS-NEXIS. Last June, following many months of negotiations, the Council of Chief Librarians and the Electronic Resources Advisory Committee of CUNY's Office of Library Services joined a consortium of 600 universities and 3.7 million full-time students to utilize the Academic Universe version of LEXIS-NEXIS.

Available to colleges and universities since August 1997, Academic Universe has found increasingly wide acceptance in higher education circles. "It is a tremendous resource for marketing, accounting, and political science, for reference, for biographies, even for the English department," comments Robert Nerdman, director of the library at Hastings College, Hastings, Nebraska. "The system is so friendly too." Numerous Queens College faculty members from across the spectrum of disciplines have expressed similar enthusiasm for our new electronic resource.

LEXIS-NEXIS Academic Universe provides a wide array of full-text news, business, legal, and government information sources, as well as company, country, financial, demographic, market research, and industry reports from over 13,000 sources. These sources vary from ITAR TASS news releases to United States state case law, and may be pinpointed through the use of "segment" searching, which permits the user to restrict a search to such attributes as headline, title, author, company, or language. For instance, this writer found much material on General Aleksandr Lebed's recent election as governor of the vast Krasnoyarsk region in Siberia. Don't be disheartened by Chief Justice William H. Rehnquist's refusal to avail himself of LEXIS-NEXIS' recent offer of free legal research. After all, the Chief Justice had a legitimate "concern for appearances."

LEXIS-NEXIS Academic Universe is currently available anywhere on the Queens College campus. At some point in the Fall semester, we expect that faculty and some students will be able to use LEXIS-NEXIS off campus.

Among other electronic products we are offering is Expanded Academic Universe ASAP, which abstracts articles from over 1600 journals and provides full texts of articles from over 500 of these titles. Up-to-date flyers for all of our electronic resources are available in the free-standing rack to the right of the reference desk on the third floor of Rosenthal Library. For more information, phone Rolf Swensen at 3675 or e-mail: (rols@cunyvm.cuny.edu).
ART RESEARCH ON THE INTERNET

During the month of August, when life at the College slowed down, the Art Library was abuzz with activity. Almost overnight, an Internet website was created, leading to online art resources. The website, "Art Research on the Internet: Starting Points," is formulated for use with introductory art courses, ART 101 and ARTH 102 (History of Western Art I, II). In the Fall 1998 semester, these courses are being taught in 16 sections by ten different faculty, who use varied approaches and several different textbooks. Compiled primarily as a tool for students taking these survey courses, the website is also useful as a gateway to the Internet for anyone with an interest in art.

In the website, we endeavored to cut through the jumble of the web and ease access to high quality online resources. The site functions as a guide and is organized in four broad areas: Images, Art History, Museums, and General Art Resources. It is complemented by other websites of the Art Library. In each area, links connect to outstanding other sites that, in turn, offer visual images and text for use by the student. Several of the links are frequently used for art survey courses now have companion websites, and these complement, and sometimes powerfully augment, what is taught in class. While the guide offers many links to specific data, its emphasis is on general resources.

The art librarians wish to thank the Chief Librarian for her support of the project, and the Library's Systems staff for crucial technical assistance. Ben Chitty and Milinda Bogaj-Durkovic scanned images and counselled on numerous particulars. A lion's share of the credit for the development of the website goes to a group of sleuths: Dr. Penny Beiale, art historian and a student of the Graduate School of Library and Information Studies, led the team examining websites. Saribek Balagazyan, a Computer Science student currently working in the Systems and the Reference Departments of the Library, constructed the website. Leonard Tenkin, also of the Reference Department, devised a spreadsheet to evaluate the hundreds of examined websites. Henry Hilsaite, Jr., an Art Department student, contributed icon design for the new site.

Utilizing the experience gained through the project and a cache of websites collected and tested, the Art Library is now prepared to help develop research websites for specialized courses. Just ask.

The website is found at http://www.qc.edu/Photocopies of the homepage have been distributed in art survey courses and are available at the Art Library (Rosenthal, 6th floor).

Please visit the site and let us know what you think.

Suzanna Simor
Alexandra de Luze
Art Library

NEW ACQUISITION
The Encyclopedia of Applied Ethics

One of the most recent additions to the Rosenthal Library reference collection is this four-volume encyclopedia of more than 3,100 pages. It includes 281 separate full-length articles in the relatively new discipline of applied ethics. Among the articles are not only entries on the leading theories and concepts of ethics, but also a vast selection of articles on practical issues ranging from medical, scientific, legal, educational, political, economic and environmental ethics to the ethics of social relationships and social services. Each article begins with its title and author listed at the top of a right-hand page. The article then continues with an outline which provides a brief preview and highlights of important subtopics discussed within the article. A unique feature of this encyclopedia is the glossary at the beginning of each article. It contains terms that are important to an understanding of the article yet may be unfamiliar. A bibliography, which appears as the last element in an article, contains recent secondary sources as well as review articles and research papers. The subject index in volume 4 is an invaluable source for locating the exact volume and page of an entry. This encyclopedia has much to offer the general reader interested in the ethical issues arising in contemporary life, but it should be of particular interest to students in higher education, especially those studying courses on Applied Ethics. Good luck with your research!

Manuel Sonando
Reference Librarian
The exhibit "100 Years: 100 Novels" recently launched a series of exhibits planned for the Rosenthal Library Rounda display area during the coming year. (See the Calendar of Events in this issue for information on current and future presentations.) Featured in the exhibit were the "one hundred best English language novels of the century," chosen last summer by Modern Library Publishers, in a controversial vote by its editorial board. The novels were displayed in editions that highlighted the colorful history of text and cover illustration in the 20th century. The range included a first edition of Dostoyevsky's *Kriminal,* illustrated by his father, John Lockwood Kipling; a series of Signet paperback classics from the 1950s; and more recent works with striking cover art by such noted illustrators as Mitchell Glaser and Nicholas Gaetano. Photographs of all the authors and selected opening passages from many of the novels were also included. A prominent sideboard display featured works by a number of worthy novelists not recognized in the Modern Library poll. Copies of the list of 100 Novels were placed at the exhibit site and some may still be available. Make requests to exhibit curator, Richard Wall (3672); or e-mail (rfwq@cunyvm.cuny.edu).

Richard Wall, Chair
Library Publications and Exhibit Committee

**LIBRARY ARCHIVAL PROGRAM**

Department Chairs, Deans, and Program Directors housed in Powdemaker Hall are involved in a records management survey of their office records which has four goals: to assess the needs for formal records management training in the departments; to locate key historical records for the College Archives; to assist the departments on making disposition decisions when they move during the Powdemaker renovation; and to serve as a pilot program with broader applications in the College.

The written and on-site survey is being conducted by archivist Stephen Parlo, after consultations with Chief Librarian Sharon Bock and Vice President Sherry Brubaker, who have responsibility for the college archives and college records management program, respectively.

Steve has been working at the College on a part-time basis since Fall 1994, when he was hired to process the Saul Weprin papers donated to us by the late Assembly Speaker's family. He has continued to organize, index, and add material to the College Archives. He was also the principal designer and curator of the two 60th Anniversary exhibits, Queens College: Sixty Years of Growth: An Historical Exhibition, and Queens College: Sixty Years of Community - Students, Faculty, and Alumni, displayed in Rosenthal level three exhibit cases during Fall 1997 and Spring 1998. A catalog of the Fall Exhibit will be produced and will serve as a supplement to the 1987 publication People's College on the Hill: Fifty Years at Queens College, 1937-1987.

Steve's assignment is to organize the existing collection so that materials can be retrieved for use by College staff and other persons doing research on the history of the College, and also to put into place procedures for secure use of those materials. Since his schedule is limited and dictated by the current project's needs, any requests for information from the archives is handled through voice mail (3650). He will return your call and arrange for on-site access to materials.

Sharon Bock
Chief Librarian
Calendar of Events 1998-99

Through December 23
The Islands of Fire: El Archipiélago de Cozumel (The Galápagos islands): A Selection of Books, Maps and Ephemeris - From the collection of Dr. Piers M. de Lisle
Alexandre de Lisle, Curator
Library, Room 3, 3rd Floor

November 16-December 11
Antiguo Guatemala: Photographs (Spanish and Latin American Art)
Jerald R. Green, Curator
Art Center, 6th Floor
Reception: Monday, November 23, 5-7 pm

December 17-February 5
Five Minute Challenge: Six Explore the Human Form
Group Show: Sylvia Arbusfeld, Naomi Gassman, Shirley Katle, Malani Noruzi, Alice Sawyer, Sylvia Triguboff
Art Center, 6th Floor
February 1-28
Metal Sculptures by Eli Mandian: A Retrospective in his Memory
Jennifer Merdjon, Curator
Library, Room 3, 3rd Floor
Reception: Wednesday, Feb. 10, 7-9 pm

February 11-March 12
Lojza Logari: Paintings and Graphic Work
Gallery talk: call for date and time
Reception: Thursday, February 11, 5-7 pm
Art Center, 6th Floor
March 17-April 23
Hector Garcia: Photographs (Spanish and Latin American Art)
Jerald R. Green, Curator
Art Center, 6th Floor
April 1-June 4
Presenting Alfred Hitchcock: A Centenary Tribute to Richard Wall, Curator
Library, Room 3, 3rd Floor
April 11-18
National Library Week Observance
Events will include a Library Book Sale and presentations on Alfred Hitchcock by Professors Royce S. Brown and Robert E. Kapos of the Queens College Faculty.
Sponsored by the Friends of the QC Library
April 29-July 16
Bouquerie Beck: Paintings (a retrospective)
Reception: Thursday, April 29, 5-8 pm
Art Center, 6th Floor
July 20-September 3
Anthropology in Art: A Viewer’s Perspective
A juried exhibition in sponsored by the Anthropology Museum of the People of New York
Margaret C. T. Kykaczyn, Curator
Art Center, 6th Floor
Exhibits in the Queens College Art Center, located on the 6th floor of the Benjamin S. Rosenthal Library, can be viewed Monday through Thursday, 9 am-8 pm, Friday, 9 am-5 pm and Saturday, 12-6 pm. Closed Sundays and major holidays.
For the Art Center: Susanna Simon, Director
Alexandra de Lisle, Curator
Jerald R. Green, Coordinator, Spanish and Latin American Art
Exhibits in the third floor and second floor display cases can be viewed during scheduled Library hours, usually 9 am-10 pm on Monday through Thursday, 9 am-5 pm on Friday, and 12 noon-5 pm on Saturday and Sunday.
Compiled by Richard Wall, Chair
Library Publications Office
Editorial Board

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