As we celebrate our tenth anniversary in Rosenthal, a positive outlook for increased resources, improved services, and increased instructional activities marks my report to the College community.

COLLECTIONS

I am pleased to report that the Library's collection of printed volumes has grown to 711,737, an increase of 13,686 (and 7,262 titles) acquired by purchase and gift. Library expenditures for books, journals, microforms, media, and electronic resources totaled over $791,000, including College, grant, and gift funds. This total represents 82% of the total Library expenditures, excluding personnel. All bibliographers have worked diligently to make appropriate selections from current year and older publications, trying to stretch the acquisition dollars to meet competing demands among and within departments for support for new and continuing courses.

I thank all faculty who completed the collection development survey distributed during spring 1997. The Collection Development Committee (Subah Gandhi, Nancy Macomber, Richard Wall, and Shoshana Kaufman, Chair) has reviewed and analyzed the information and is acting on comments and information gained from the survey. Some faculty will receive direct and specific follow-up by their librarian liaisons. Other comments are being used to improve Interlibrary Loan services, reallocate funds within disciplines and divisions, and purchase materials for new courses.

The CUNY contract with Cognit Booksellers has given us an additional advantage of a higher discount than is generally available for most academic and trade presses for purchasing single copies. This increases somewhat our purchasing power for books. Journal subscription prices, however, continue to increase at over 10% a year, making cost control a continuing concern.

Bibliographers may order new journal titles, but judicious selection must ensure that journal renewals do not overexpend department allocations in subsequent years.

ELECTRONIC RESOURCES

Electronic resource pricing models continue to evolve with much experimentation and testing of the marketplace. To date, I have seen no evidence to substantiate the notion that electronic journals or other electronic publications will reduce costs of materials. Electronic publications expand tremendously the points of access to the materials through College and University networks, but at the cost of print, or at a cost-plus price.

Rolf Swensson is the Queens College representative to the CUNY Libraries advisory group working to select and arrange for consortial purchase of a variety of electronic publications. Over the course of the year, we will announce new resources in PSML, the Library Homepage, and CUNY's FY Electronic J, Professor Swensson (3765; rol@ cunyvm. cuny.edu) is also the contact person for faculty to obtain passwords for access to Ecomfit, Disclosure, Geobase, GeoRef, INSPEC, Environmental Sciences, Arts and Humanities Search, Index to Legal Periodicals, Proceedings First, and OCLC's WorldCat database, among other specialized databases.

ART LIBRARY AND ART CENTER

Art Library faculty focus both on selecting books and visual materials for the collection and on inspection and user service for students and faculty in art and many other interdisciplinary studies. Two prototypes of interactive multimedia coursework and a website of QC art and architecture were developed by Art Library and Art Department faculty and the student volunteer staff. The Art Library staff continue work on the long-term project to facilitate automated circulation of the large pamphlet and exhibit catalog collection. Three public access workstations were added to the Art Library for access to CUNY+, CD-ROM, and Internet resources. The Art Center presented nine exhibitions and co-presented several others.

MUSIC LIBRARY

The Music Library collections were supplemented by Music Index on CD-ROM and RILM via Internet connection. Public and staff workstations were added as was a video player. Gifts and purchases of Continued on page 10
Rosenthal Library's Juvenile Collection

By Wanda Gro

An academic library for college students and faculty that has Millions of Cats, The Cat in the Hat, and Curious George? Yes to all three, and even the latter in Spanish (Jorge el Curioso).

Why, you're asking? Because Queens College has a Master's program in Elementary Education with a specialization in children's literature, as well as a Graduate School of Library and Information Studies that produces a good number of school library media specialists and public librarians who will be working with children's collections. The Juvenile Collection is vital to both programs.

Students from preschool through high school are no longer bound to ordinary textbooks as their sole resource. Some of their most exciting learning is coming from the use of children's trade books with their lessons. Queens College student teachers have been taught to use them for reading and language arts classes, as well as to create art, math, social studies, science, and even music lessons that truly capture their students' imaginations far more than mere textbook reading.

Even the picture books are no longer the sole property of the preschool set. What high school history student could fail to be moved by reading Pink and Say when studying the Civil War or Grandfather's Journey when learning about immigration?

Stepping into the Juvenile Collection is a little like stepping into the Twilight Zone for those people who have been fully immersed in the Library of Congress book classification system. Because the people who need the books will be using school library media centers or public libraries, the classification system is the Dewey Decimal system used in those facilities. The Juvenile Collection is very much like a public library collection in that there are separate sections for fiction and biographies. As our future teachers and librarians become familiar with our books, they will be able to recommend and locate them for their future students and patrons.

In one respect, though, the Juvenile Collection is unique. In the Juvenile Reference section, one does not find encyclopedias and dictionaries; instead, there are award-winning books cited by the American Library Association, and non-circulating copies of books that have won the Newbery Medal (best children's book) and Caldecott Medal (best illustrated children's book).

There is no rule that only Education
Finally, whenever I have taken our college students on tours of Rosenthal Library, I always introduce them to the Juvenile Collection and remind them that there may come a day when they may not be able to read another page of business law or a psychology case study. When that day comes, they are free to come to the Juvenile Collection and curl up again with Charlotte's Web or Good Night Moon until they can face their professional reading again.

Suzanne Li
Education Librarian

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The Children's Bridge Has Not Been Destroyed

The consequences of emotional and moral trauma as experienced by both Croatian and Bosnian children, many of whom are now war-orphans, were presented by the Queens College Art Center at the Klapper Hall Student Gallery this past October. This exhibition of 160 drawings by Christian and Muslim refugee children of various ages from the former Yugoslavia was curated by Professor Emil-Robert Tanay of the Academy of Fine Arts, University of Zagreb. Professor Tanay and his colleagues worked with the children, using methods designed to encourage creative expression through art. Their aim was to help these young people adapt to a new environment—in which they had unexpectedly found themselves—as well as to be able to communicate their feelings about their physical and psychological displacement.

The exhibit, called "The Children's Bridge Has Not Been Destroyed," has been documented in an illustrated catalog of the children's art that is available from the Art Center. The catalog shows the suffering these children have endured and how they have learned to cope with it. In Professor Tanay's words: "It seems to us that we are teaching children to observe, and they are enabling us to hear a tiny voice in the silence."

The exhibit was co-sponsored by the Office of the Dean, Division of Arts and Humanities, and the Art Department.

Professor Suzanna Simon
Art Library/Art Center
Improved Access to Current Periodicals

This past summer the Access Service staff moved the current periodicals on Level One in the Library. With the exclusion of science-related titles already on display, current issue journals on the sloping shelves have been moved next to their bound mates. Instead of searching for the most current issue of a journal and then having to find the bound volume, you can now go to one place to find both. This one-stop shopping approach to locating journal articles should make gathering information quicker since you no longer need to locate the same journal in two separate and distinct locations.

Science journals on current display will remain in a separate area.

David Gorenstein
Coordinator of Access Services

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80 Attend Reception for Library Donors & Friends

The Library's second annual donor friends reception was held on April 17, and despite a sudden, heavy downpour, the event was well-attended. Eighty friends, donors, faculty, and administrators gathered in the rotunda while the annual book sale, whose proceeds are donated to the Library, was in full swing in the lobby. Our guests had the opportunity to see the bustling Rosemary Library in action—reference librarians were busy answering questions and assisting patrons with printed materials and electronic resources accessed via computers donated by the Friends of the Library.

Guests were treated to a lovely reception sponsored by the Library’s new friends and Follett College Bookstore. President Allen Lee Sessions and Chief Librarian Sharon Bank greeted the guests and a much appreciated annual donation was presented by Hélène Guidice on behalf of the Queens College Women’s Club. Professor Thomas Bird of the European Languages & Literature Department presented the keynote address, which is reproduced below.

Shoshana Kaufmann
Associate Librarian

The Library as a Catalyst on Campus: An address by Professor Thomas Bird

Research and scholarship help us to explore our past, preserve our culture, and enlarge our understanding of ourselves and the world around us. They offer us a continuing critique of our values, our behavior, and our institutions. The fruits of research and scholarship eventually touch the lives of all students at all levels.

It is hard to imagine any major field of human endeavor that does not rely upon ideas and discoveries that have originated in our academic institutions. No one would claim that universities have the capacity to solve the major problems of our society and our world. Yet, few of these problems are likely to be solved without the knowledge that our colleges and our college libraries make possible.

The technical and economic, social and political relations among people in different countries are increasingly
transnational. Professional networks, non-governmental organizations, and industrial alliances ignore the boundaries of traditional "nation states" and challenge their claims to autonomy and sovereignty.

"Better, faster, and more" are the defining terms of today's society. Physical and intellectual access have been expanded so that we can go anywhere and learn anything—with a speed that our grandparents would have thought of as out of science fiction. The technological revolution empowers us all of us: to do new things; to work in new ways; to sidestep bureaucracies; to have more data available to us.

Now means of communication and transportation are moving people and ideas across the globe at unparalleled speed—and multiplying the effects of all these changes. Scholarship and research contribute importantly to society. No one would question such an axiom. Still, the simplicity of providing the wherewithal—the books, journals, and computer access—sometimes eludes us.

The library acts as a catalyst. It helps our different disciplines refashion their courses to take account of multilingual and transnational perspectives. It helps us form new conceptual paradigms for more effective analysis. It assists the College to implement new requirements for the higher-level skills demanded by an ever-more competitive workplace.

We are fortunate here to have a remarkable level of energy and expertise among the professional staff who are the librarians in the Queens College Libraries. The impact which they have on the searching, researching, and discovering that goes on here is incalculable.

When you contribute to the Library, you enable, you enrich. Your contributions are nothing less than an investment in the future—of the community, the College, and the nation. A cursory skimming of any issue of our alumni magazine will persuade you that our Queens College students go on to accomplish extraordinary and valuable things "out there."

By making this space more than a gathering place—by making it a nurturing place—as you do through your interest, your involvement, and your contributions—you assist concretely in the work of the faculty, the librarians, the staff, and the students—in making our complex society serve the best interests of all.

Recruitment, retention, and motivation are indispensable aspects of what we do here at the College. But tangible forms of support are equally necessary to achieve work of the highest quality. As a faculty member, I am not willing to diminish the role that the faculty play in mentoring, suggesting, challenging, guiding—and annoying. But, if we were not able—in addition to those things—to assign bibliographies, to require reading, research, and report writing—involving time spent here—our capacity to influence students would be desperately impoverished.

After the classrooms encounter, the next level of the student's development takes place here in this place—thanks, in part, to you.

In this current period of limited resources and scant enthusiasm for allocations to higher education by State legislators, you continuing support is essential for the College to fulfill its mission.

So, let me say: thank you, on behalf of my faculty colleagues; thank you, on behalf of our students; thank you, for the many lives you touch through your varied contributions; thank you, for all you do.

Professor Thomas E. Bird
European Languages & Literature

New Library Faculty
and Staff

JOY KESTENBAUM has been appointed substitute Art Librarian, replacing Professor Alexandra DeLauze who is on leave for 1978. Professor Kestenbaum is a graduate of the Palmer School of Library and Information Science, Long Island University. She holds a Master of Arts in Art History from New York University, where she has also completed coursework and examinations for a Ph.D. Professor Kestenbaum is an adjunct faculty member of the School of Architecture and Design of the New York Institute of Technology and Yeshiva University. She has been an adjunct faculty member at Fashion Institute of Technology and Adelphi University, and is self-employed as a consultant in architecture, planning, historic preservation, and archives.

During her year at Queens College, Professor Kestenbaum will serve at the reference desks of the Art Library and Rosenthal, participate in library instruction, supervise the Art Library's technical processes, assist in curating Art Center exhibitions, and provide liaison services to the French and Italian languages faculty of the European Languages and Literatures Department.
Brave New World Bookshelf

Born into the twentieth century as computer neophytes, we leave it behind as efficient technologists, ever mindful that part of us pledges allegiance to the hard questions that digitization has raised. With the advent of Netscape, the Internet has spawned cyberfriends, Everyman’s Horse Page, WWW shopping malls, thumbail knowledge, and armchair research, but its popularity has also brewed criticism over the ways in which it has distorted and supplanted traditional modes of interaction and discourse. This healthy debate over the impact of computerization on all aspects of our lives has prompted the intellectual community to examine the consequences of virtual living. We have highlighted a variety of titles published since 1995 for your interest:


Data Smog: Surviving the Information Glut, by David Shenh (Harper Collins, 1997), discusses the problems of information overload and criticizes our compulsiveness for emerging technologies.

Disconnected: Havens and Have Nots in the Information Age, by William Wresch (Rutgers University Press, 1996), describes the class differences between those who have electronic access to information sources and those who do not.

Escape Velocity: Cyberculture at the End of the Century, by Mark Dery (Grove Press, 1996), is an inquiry into how technology both liberates and enslaves us.

Fractal Dreams: New Media in Social Context, edited by Jon Dovey (Lawrence and Wishart, 1996), addresses how market and profit issues affect the educational value of new technologies.


Life on the Screen: Identity in the Age of the Internet, by Sherry Turkle (Weidenfeld and Nicolson, 1996), explores the ways in which personality structure has been affected by digitization.


The Internet has spawned
Everyman's Home Page,
WWW shopping malls,
thumbnail knowledge,
and armchair research...

how the military's involvement in computer technology has affected society.

Silicon Snake Oil: Second Thoughts on the Information Superhighway, by Clifford Stoll (Doubleday, 1995), decodes the quality of social interaction and discourse found on the Internet.


Trapped in the Net: The Unanticipated Consequences of Computerization, by Gene Rochlin (Princeton University Press, 1997), points out the irreversible changes we have made due to computerization and how dependent we are on information technology.

War of the Worlds: Cyberspace and the High-Tech Assault on Reality by Mark Slouka (Basic Books, 1995), argues that virtual technology has removed us from nature and has created intangible and impersonal relationships.

In addition, "Ten Internet Myths," by Mark Jordan, University of British Columbia (http://www.sains.abc.ca/USERS/JORDAN/MYTHES), refutes the omniscience of the graphical browser, especially as a research tool.

Lisa Fiume
Reference Department.

SIMONE YEAWOOD comes to BRL from private industry, where she was employed as an Administrative Assistant. She has been an assist to the Circulation Department since her arrival as a full-time employee last April. The mother of two young boys, she will shortly begin studies toward a Bachelor's degree here at QC.

BARBARA TALITY joined the Library staff in the Reserve Department this past August. While new to the Library, she is no stranger to the Queens College campus. Barbara worked in the Office of the Dean of the Social Sciences for eight years as a part-timer. She also completed her Bachelor's degree in political science and communications at QC.

David Orenstein
Coordinator of Access Services
Rosenthal Library’s new Multimedia Center, where the College community can view videocassettes, CD-ROMs, and other media formats, as well as conduct Internet research on new computer workstations, is now located on BRL’s first level. The Multimedia Center shares common space with the Educational Curriculum Center (ECC), which has moved from Room 317 down to the Microforms area. ECC media, which serves the curricular needs of future teachers, and all new media acquisitions will be integrated into one collection and circulated by staff at the Microforms service counter. ECC’s expanded floor space will both afford more elbow room and incorporate the future integration of its unique juvenile book collection.

Most importantly, ECC’s hours now coincide with Rosenthal’s public service schedule, including nights and weekends. In keeping with an easing of service philosophy, Interlibrary Loan Services (ILL) has returned to the third level, its original home. ILL is now located in Room 317, at the north end of the main Reference Desk. The close proximity of both the Reference and Interlibrary Loan Departments means that faculty and students can save time and energy en route to their scholarly pursuits.

David Orenstein
Coordinator of Access Services

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Science Citation Index Now on Compact Disc

We are pleased to announce that Rosenthal Library has purchased the electronic (CD-ROM) version of the Science Citation Index (SCI-CD) from 1994-97. This CD-ROM sequence has been installed on a stand-alone workstation on the third floor of the Library. Since it is not available on any network, faculty and others can only use it in the Library. The print edition of Science Citation Index prior to 1994 is available on Table 5.

The SCI-CD covers over 3,300 of the world’s most significant scientific and technical journals across over 160 scientific disciplines. Updated quarterly, the SCI-CD can be searched by author/editor name, title keyword, cited author or cited reference, address word, full journal/source title, and set combinations.

You can display records in one of seven predefined views, or create your own custom view, display author address, cited references, related records, and shared references. While browsing the displayed records, you can mark records to print or save on a disk. Moreover, you may directly order documents delivery of marked records.

How many times have you been cited by other scholars in your field? No now you can find out within a few minutes with the compact disc version, which is much easier, efficient, faster, and user-friendly.

To train new users, several hands-on workshops have been planned. For further information or assistance, contact Subhash Gandhi, Science Librarian at 3674 or via e-mail: subhash.gandhi@qc.edu.

Subhash Gandhi
Science Librarian
CDs, expanded the reserve and circulating sound recording collections. Funding was not sufficient this year for purchase of sound recordings and scores. Book and journal acquisitions continue to be funded by a combination of college funds, METRO grant, a small endowment, and Music faculty donations.

INSTRUCTION
Last year the formal library instruction program reached 6,515 students in 450 classes, tours, and workshops. This was a 22% increase in the number of students involved, and a 25% increase in the number of sessions taught over the last year. This is the result of increased cooperation of faculty who scheduled their classes for instructional sessions, CLIQ program participants, and the energy of the Library faculty. The Library faculty proposal of a one-credit information literacy course requirement bundled with the LASAR revision has not successfully emerged from the Academic Senate review. The Library faculty remains convinced that a formal requirement is necessary to increase students' capabilities to work efficiently and effectively in locating appropriate materials for those courses requiring independent research and writing. The Library Curriculum Committee will submit a proposal to the Undergraduate Curriculum Committee for its consideration this fall. If successful, this course would replace the instructional sessions that currently make up the majority of our undergraduate classroom work. The Instructional Program is coordinated this Fall by Professor Graham Howard (3676; graham_howard@qc.edu).

ACCESS SERVICES
User services were consolidated by assigning responsibility for Periodicals, Microforms, and Educational Curriculum Center service and stack maintenance operations into Access Services, coordinated by David Orenstein (3761; d Roxell@qc.lq.cq.edu). David now has responsibility for all Rosenthal services relating to collection maintenance and circulation operations. This includes the new media services area located with microforms on Level One, where public playback equipment for videos is available as well as "reserve" services for videos, CD-ROMs, and other multimedia. For information about media services, contact Lisa Flanzraich (3673; HLSlib@qc.lq.cq.edu).

BIBLIOGRAPHIC ACCESS SERVICES
This year we will benefit from the CUNY libraries outsourcing contract for cataloging and processing of most current year imprints. Last year, this service was tested and only partially successful, due to programming problems which prevented the timely provision of cataloging records from the contractor. Staff in this unit have focused on quality control measures for the contracted work, handling cataloging not covered by the vendor contract, and updating location changes in and discards from the collection. This staff also is responsible for the receipt of thousands of journal issues, and claiming from publishers the issues not received.

COLLECTION PRESERVATION
Journal binding and rebinding and reeding of worn books were integrated with other collection development decisions. Over 5,000 journal volumes were bound, bringing us closer to the goal of eliminating the large backlog of unbound journal issues created by declining dollar and staff resources in prior years. The firm which holds the CUNY contract for binding has committed us for having the best preservation unit within CUNY.

INTERLIBRARY LOAN (ILL)
Faculty and students obtained over 1,300 books and 1,296 articles from other libraries and document suppliers. In a study done of journal articles ordered, ILL staff found that surprisingly few of the articles requested were from journals canceled by the library in the prior three years. Over 440 journal articles were obtained from document suppliers rather than from other libraries. Since the Interlibrary Loan unit responds to very specific research interests, generally for users who need the item soon if not yesterday, ILL staff use whatever source is considered to be the fastest and most reliable to supply the needed book or article.

Our fill rate for items requested for faculty and graduate students is high. Most problematical are technical reports and newsletters not widely held by libraries, and archival and other library materials (video, software) not generally loaned by libraries.

Last year, for the first time the Library absorbed the cost of borrowing books from other libraries on behalf of faculty. Besides the obvious financial savings for faculty, the delivery time for these books decreased because there was no need to contact faculty about estimated costs and approval of charges before requests were shipped by lending libraries.

Queens College collections were also in demand by other libraries. We "lent" 5,191 volumes and copies of articles (approximately 1.1 books/articles). Although we are almost a 2:1 lender over borrower, we are unable to keep up with the full volume of lending requests we receive. For ILL among libraries to work, each library must be a lender and a borrower. Our goal is to keep these in balance, giving priority to our borrowing requests.

The Library faculty and staff wish you a productive year and welcome your recommendations on how we can be of greater assistance to you and your students.

Sharon Bonk
Chief Librarian
Calendar of Events 1997/98

Though December 23
Angel Aragonés: Drawings, Prints, and Mixed Media.
Spanish and Latin American Art.
Art Center, 6th Floor.

Through December 31
Queens College History and Traditions: 60th Anniversary Exhibit.
Stephen Barto, Curator, and Francesca Pitaro, Archival Assistant.
Library Rotunda, 3rd Floor, and 2nd Floor Display Cases.

January [dates to be announced]
Art on Anthropological Themes: Competition Winners.
Margaret Kyricos, Curator
Library Rotunda, 3rd Floor.

January 28—March 12
Jane Culp
Landscape Paintings and Drawings.
Art Center, 6th Floor.
Reception: Thursday, February 5, 5-7 pm.

February 1—March 31
Queens College Faculty Books Exhibit
(in association with the newly published edition of the Compendium of Faculty Publications)
Library Rotunda, 3rd Floor.

March 17—April 24
Francesco Catala-Roca: Photographs.
Spanish and Latin American Art.
Art Center, 6th Floor.

Mid-April—June 5
Exhibit on Queens College Faculty, Students, and Alumni.
Stephen Barto, Curator.
Library Archival Center and Library Rotunda, 3rd Floor.

April 19—26
National Library Week
(Individual dates for the following to be announced.)

Exhibit on Charles Dickens in conjunction with Dickens Studies Conference.
Professor Stanley Friedman, English Department, Coordinator.
(Library site to be announced.)

Library Book Sale.
Library Entrance Lobby.
April 20—July 13
Ellen Mandelbaum:
Painting and Glass Art.
Art Center, 6th Floor.
Gallery Talk: Wednesday, May 6, 4-5 pm. Reception: 5-7 pm.

Exhibits in the Art Center at Queens College, located on the 6th Floor of the Rosenthal Library, can be visited Monday through Thursday, 9 am–8 pm. Closed Saturday and Sunday. For the Art Center: Suzanne Simor, Director; Alexandra De Luise, Curator; Jerold R. Green, Coordinator, Spanish and Latin American Art. Exhibits in the 3rd and 2nd Floor display cases can be visited during scheduled Library hours, usually 9 am–10 pm on Monday through Thursday, 9 am–5 pm on Friday; and 12 noon–5 pm on Saturday and Sunday.

compiled by Dick Wolf

Queens College
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Flushing, New York 11367-1597