Introducing PageDown
This is the first issue of PageDown, a newsletter of Queens College Library services, collections, exhibitions, news, and other library activities of interest and relevance to the Queens College community. Our plan is to publish an issue each semester highlighting new services, databases, significant acquisitions, and gifts. We will also continue to place timely notices in FYI and the newsletter of Computing and Information Technology Services, CITCOM. During the fall semester, we launched ourselves into cyberspace with a library home page as part of the Queens College home page [http://www.qc.edu]. The home page will give basic information about library services.

LIBRARY COLLECTIONS

There continues to be an increase in the number of electronic publications available through online services and the Internet, in text and multimedia format, and with it pressures and expectations to acquire equipment and the leases and licenses for subscriptions or access to these materials. Since funds for books, journals, media equipment, and electronic licenses are limited, our approach to electronic publications has been to provide electronic access to general and subject indexes and abstract databases in cooperation with the other CUNY Libraries and the CUNY Office of Library Services. We continue to focus acquisition funds on key books, journals, and other print and microform materials required to support the instructional programs of Queens College. We look forward to a future when the campus community is fully networked from office, laboratory, and home and when funding provides for expanded electronic full-text databases and desktop delivery of appropriate information.

Even within this future scenario, the printed book and journal will co-exist and complement each other. Not all printed sources will become electronic. Some disciplines will become heavily dependent upon electronic resources; others will not. Today, many publishers offer their materials in multiple formats so that institutions can customize them to local campus or department needs. Libraries are in the difficult position of having to serve present needs—to maintain services, collections, and access—while simultaneously moving into a future that is not yet fully charted and whose parameters continue to change with every new technological innovation and telecommunications industry development.

For the present, Queens College Library print collections continue to be the main focus of library OPEX expenditures. During FY 96 there will be a modest increase in the acquisitions expenditures over FY 95. All possible economies in operations are being pursued in order to increase the funds available for book acquisitions so that we may fill in gaps from previous years and purchase key new titles. Library collections are built around a collection development plan written with faculty consultation to reflect curricular programs and, secondarily, faculty research needs. The dramatic cuts in library funding over the last several years and the enormous price increases in published materials have made it impossible for us to develop the collection adequately. As a consequence, library faculty work more closely with department liaisons to target the most important publications for acquisitions. Subject bibliographers have reviewed course enrollments and changes in course offerings for the past three years, and are revising their collecting plans in light of this information. We have also revised the library subject bibliographers' liaison structure because of the reduced number of library faculty; the decreased acquisitions budget, and the College-wide restructuring of departments. Bibliographers will be contacting department library liaisons and chairs to discuss changes in courses of study and identify new department needs. At this time, they will also review how Current Contents, now available on CUNY+, can be used to keep faculty aware of journal publications in various disciplines. It is important that departments and bibliographers continue the tradition of cooperative collection development in this period of transition.

Sharon Bank
Chief Librarian
Art Fills the Libraries

Have you seen? Almost a hundred works of art have been installed in and near the Rosenthal Library.

Most of these were funded under the terms of New York City's Percent for Art Law, which directs that a small part of the cost of public capital construction projects be used for art. As befits the library, central to campus life and serving the entire College community, a diversity of media and a broad range of artistic expression are represented in these works, by world-famous artists as well as emerging young talent.

Two New York artists created outdoor sculptures: The richly evocative "Queens College Marker," by John Crawford, is in the plaza termed "Powdermaker Hall" and may be the tallest public sculpture in New York City. Jacob Grossberg's "Four and Four Acts," on the walkway by the apple orchard, is the artist's sensitive response to landscape.

The interior of the library shelters yet another sculpture, Natalie Charkow's marble Lovers. The walls host a cornucopia of treasures: On the main floor are paintings by one of the foremost American artists of our century, Fairfield Porter; the Italian Gabriella Geggioni Zobrist; the Spaniard José Hernández Quere, a series by Lynn Linsen (QC MFA '92); and prints by Francisco Alaverz. There are works on paper by modern masters - etchings by Paul Czanne, Pablo Picasso, Jacques Vilon (a portrait of his brother Marcel Duchamp), Reginald Marsh, and Stow Worrenroth; a lithograph by Grant Wood; and a beautiful sketchbook drawing by Pierre Bonnard. Seventeen photographs present New York, the city and its people, as they were in the College's early years, the thirties and the forties.

More is to be found on other floors: Prints by Anni Albers span her Bauhaus years and her later career in the United States, Yolanda Christian's works explore her complex heritage and environment in which the East and West meet. Alice Neel's portrait of Queens College's own Reyna Andrews (Art) exemplifies her important late work. Photographs by Mariana Yampolsky, Eva Fuka, and Cristina Garcia Rodero challenge the viewer and clearly belong with the best
the medium has to offer. Linda Levit’s quilt extends the technique into painting.

The seemingly “instant collection” was built, according to the Percent for Art Program’s guidelines, by a committee of artists and architects, faculty, staff, and administrators from the College, CUNY, and the Dormitory Authority. Reviewing the work of literally, thousands of artists, and examining closely the portfolios of hundreds, the group selected or commissioned the art—in the case of Queens College Marker, after a broadly based competition. All the art was chosen with a view to its instructional potential. Some of the works bring back artists previously exhibited by the Queens College Art Center.

Expanding this project, the Library has at the same time installed a selection of art from its collection, assembled over many years from accepted gifts. Joining canvases by Louis Finkelstein and Herbert Aach (both formerly of the Art Department) are paintings and prints by Dennis Ashbaugh, Federico Castellon, Theresa Zezzon Fulton, Carl Hiller, Leo Marschutz, Joseph Pecenke, John Takaro, and Adam Wurtz, as well as sculptures by Frances Scherer and John Carlo Paggiasso. These and other works, including some on long-term loan, can now be enjoyed by Library patrons throughout the building.

The Music Library, in the Aaron Copland School of Music, has been enriched by a bronze bust of its namesake by Bruce Kueffer, a corporate donation. We hope that you enjoy the new art in your library. Please do—and tell us what you think!

Susan Simon
Head, Art Library

Fairfield Porter, Landscape with Two Cars, oil on canvas (far left)
Photographs of New York City and its people in the Reference area of Rosenthal Library’s main floor (above)

The Library’s third-floor reading room, with Amarea Series, oil and graphite on paper, by Lynn Leitwond (QCL MFA ’82), 1991/92 (below)

Grant Received to Add Music Holdings to CUNY
The library received a grant from the New York State Education Department through the New York Metropolitan Reference and Research Library Agency (METRO) to complete the conversion of over 6,800 paper card catalog records into online records available in CUNY+. The availability of these records in the national and local online catalogs improves access to the unique and invaluable collections of Queens College’s Music Library and facilitates scholarly research and resource sharing among libraries. Co-directors of the project are Assistant Professor Belinda Chiang, Head of Bibliographic Access Services, and Assistant Professor Joseph Ponte, Head of the Music Library. The project involves both original cataloging by Professor Ponte and use of records derived from the national database by grant-funded staff. Professors Chiang and Ponte recently submitted another grant proposal to METRO to complete the conversion of Music Library records during FY 96/97.

Grant Received for High School Preparatory Initiative
Queens College Library was one of several public and private college libraries awarded funds by the J. P. Morgan Foundation to introduce advanced high school students and their teachers to electronic and Internet-based information resources. Associate Professor Anne Brady co-sponsored the program with teachers from Forest Hills and Townsend Harris High Schools. Funds supported equipment acquisition, networking, and telecommunications costs. The grant was administered by Pace University.
Navigating the Internet and the World Wide Web

By now most people are aware of the global network of computers and computer networks of all types and sizes that constitute the Internet (Net). Each network brings different types of information sources to the total network. Thus the Internet is a huge and ever-changing collection of all these information sources and services as well as the "highway" that provides access to the collection. The World Wide Web (WWW or the Web) is a tool used to navigate the Internet. Using the program hypertexto, the WWW links documents in a nonlinear way, meaning that one hypertext document can provide many immediate links to other hypertext documents.

One Web browser is Netscape. With this and appropriate hardware, images and sound as well as text can be accessed and/or downloaded. Faculty desiring an orientation to or demonstration of the "Information Super-Highway" or other online resources should contact the Coordinator of Library Instructional Services (997-3748) or their subject bibliographer.

Library instruction sessions for class groups -- basic or specialized -- may also be scheduled by calling the same number. These sessions can include a demonstration of Netscape and/or databases on CUNY+ or the CD-ROM local area network. Students will have an opportunity for guided hands-on practice in one of the library's 2nd-floor classrooms (Room 225), which is newly equipped with 13 computer terminals, thanks to the Queens College Foundation and the J. P. Morgan Foundation. When funding becomes available and class schedules permit, this classroom will be opened as a laboratory for individual student use.

Faculty not requiring library instruction sessions for class groups might make their students aware of other options available to them individually. Students needing to find their way around the library may sign up for a tour (or drop in!) during the first month of the semester.

Tours are offered daily Monday through Thursday, 9:30 am and 1:00 and 3:30 pm, and Friday, 9:30 am and 1:00 pm (anyone may call 997-3748 to sign up).

Individual students desiring instruction in using the online catalog or periodical or newspaper indexes may attend CUNY+ workshops during Free Hours for the first two months of each semester. They should sign up for these ahead of time. On an experimental basis, these will also be scheduled Monday, Wednesday, and Thursday evenings, 5:00-6:00 pm.

Anna Brady
Coordinator of Instructional Services

Rosenthal 225, the electronic classroom
Queens College has a unique audiovisual collection of over 1,500 items, including videocassettes, 16-mm films, and slide sets. Located in the Center for Instructional Media Support in Koey Hall, the collection reflects over twenty-five years of acquiring audiovisual media for the liberal arts curriculum. Its scope ranges from foreign and American feature-film classics to historical documentaries, as well as pedagogical series on psychology, chemistry, and statistics.

Now, bibliographic access to the CIMS collection as well as to other CUNY libraries is available at Rosenthal for faculty who want to incorporate media into their teaching units to illustrate or dramatize textbook concepts, theories, and histories. Two resources, the CUNY+ online catalog and the Council of Educational Communication and Technology (CECT) databases, contain references to over 10,000 audiovisual programs.

The same rules of bibliographic research apply to audiovisual research. CUNY+ allows for a wide range of search strategies, including keyword combinations. Library of Congress subject headings, and software delimiters. Be creative and consider related themes. Exploring a topic such as children's health encompasses both the psychologi cal and physical components of it, and can lead to programs on self-esteem, domestic violence, child abuse, or public assistance, as well as nutrition, hygiene, diseases, or exercise. Using the delimiters v.gnd. or fmln. in the keyword mode narrows hits to only audiovisual software. K child abuse v.gnd. pinpoints only video formats.

Research for the College's recent "1945 Night," the fiftieth-anniversary celebration of the end of World War II, included casting a wide net for materials which pictorialized that historic demarcation between war and peace. Fashion, suburbia, GI's, the baby boom, atomic warfare, and Oscar-winning films were some of the topics brainstormed in the two catalogs. yielding a rich assortment from which to choose. Faculty and students are encouraged and welcome to consult with the College's Film/Video Librarian regarding the inclusion of audiovisual programs in their syllabi. CIMS order forms for hardware and software are also available. CUNY+ terminals are located throughout the library, and the CECT catalog, which includes the College's holdings, is available in Rosenthal 344. We can be reached by phone (997-3673/3799) or e-mail (LFLQC@CUNYVM), or you can visit us in Rosenthal 344, Tuesday through Saturday.

Lisa Flanzraich
Film/Video Librarian

New Databases Available through CUNY+:
Beginning January 1995, Current Contents, published by the Institute for Scientific Information (ISI), is available via CUNY+. The database is funded by the CUNY Graduate Library Services as a CUNY-wide faculty resource. It includes the following sections:

- Arts and Humanities
- Social and Behavioral Sciences (with author abstracts)
- Life Sciences (with author abstracts)
- Medical Sciences (with author abstracts)
- Agriculture, Biology, Environmental Sciences (with author abstracts)
- Engineering, Computing, and Technology (with author abstracts)

Current Contents covers 7,000 journals and 6,000 books and proceedings from 250 disciplines. The file will be updated weekly.

The CUNY+ search conventions of author, title (journal title), and keyword allow you to search by journal title, author name, or keyword in citation. You will be able to scan tables of contents of issues published in late 1995 and forward. The HOLDINGS command will link to the journal title in Queens College and other CUNY libraries.

Several other subject and genre indexes also have been added to CUNY+:

- Education Index
- Library Literature
- Book Review Digest
- Biography Index
- Essay and General Literature Index
- Cumulative Book Index

These databases, all produced by H.W. Wilson Company, were available for a test period last spring and recorded considerable use CUNY-wide.
CALENDAR OF EVENTS

Through February 27
Elizabeth Collett and Francisco Maras: Prints from Mexico. Spanish and Latin American Art. Art Center, 6th Floor. Reception: Wednesday, February 14, 3-7 pm.

February 5-March 31
Joseph R. Brostek, QC Director of Special Events, Curator. Library Rotunda, 3rd Floor.
March 1-28

April 1-26
Angela Biancofiore: Recent Paintings. Art Center, 6th Floor. Reception: Tuesday, April 9, 5-7 pm.

April 1-May 31
Salute to Queens College Alumni. Joseph R. Brostek, QC Director of Special Events, Curator. Library Rotunda, 3rd Floor. (Return of the regular exhibit first mounted earlier this year.)

April 14-20
National Library Week
Week of April 14. Centennial Tribute to F. Scott Fitzgerald.
April 15-19
Annual Library Book Sale. Library Entrance Lobby, 3rd Floor.
Sunday, April 14
Concert: Jazz of the Fitzgerald Era. (Location to be announced.)

Propagation:
Monday, April 15, and
Wednesday, April 17
Nancy Comley and Morris Dickstein will speak on aspects of Fitzgerald. (Time and place for each speaker to be announced.)

Beginning Sunday, April 14
Exhibit in recognition of the Fitzgerald Centennial (1896-1996). Library, 2nd Floor display cases.

May 2-June 12
Michael Boyer: Special Glass; Effects; Harold Bruder: The Boyer Pots (Paintings). Art Center, 6th Floor. Reception: Thursday, May 2, 5-8 pm.

June 19-August 8
Jack Delano: Photographs of Puerto Rico from the 1940s. Spanish and Latin American Art. Art Center, 6th Floor.

Exhibits in the Art Center at Queens College.
Located on the 6th Floor of the Rosenthal Library; can be visited Monday through Thursday, 9 am-7 pm and Friday, 9 am-5 pm. Closed Saturday and Sunday.

Exhibits in the 3rd- and 2nd-Floor display cases are on display during scheduled library hours, usually 9 am-9 pm on Monday through Thursday, 9 am-5 pm on Friday, 12 noon-5 pm on Saturday and Sunday.

Call for Exhibits
Rosenthal Library is looking for a few good exhibits! The display cases in the 3rd-floor Rotunda and 2nd-floor entrance area (adjacent to the Lecture Hall) are an important campus resource. They can be booked, either one floor or both, by faculty, departments, or other College-sponsored personnel or organizations for exhibits on subjects relevant to the Queens College community or to the College's courses of study. The exhibits can be designed to promote and publicize departments and academic programs to a wide audience who might otherwise be unaware of their existence. Proposals for exhibits should be submitted in writing to Professor Richard Woll, Chair of the Library Publications & Exhibits Committee. During his leave (February-August, 1996), proposals should be submitted to Sharon Boik, Chief Librarian. The Committee will review all proposals promptly. The Library does not accept reservations for the exhibit cases more than six months before the desired exhibit opening date. Priority will be given to exhibits that can be retained for at least a month. Interested parties may request a policy statement and maps of the two floors with display case dimensions from Professor Woll (Rosenthal 306, 997-3799) or Chief Librarian Bonk, (Rosenthal 322, 997-3760).
Gifts

Did you know that among the many gifts we received last year was a 1729 Luther Bible printed in Nürnberg and a 1743 treatise with beautifully preserved color plates on how to teach nightingales to sing? Both came from the estate of a former Queens College faculty member.

Like most academic libraries in the United States today, the Queens College Library depends on gifts and donations from friends on and off campus to augment the tax-levy money it receives. While private institutions have enjoyed a long tradition of fundraising and gift giving to their libraries, donations to public institutions are a more recent phenomenon. At a recent "How to Fund Your Library" symposium organized by the Foundation Center, many CUNY and other publicly funded institutions' librarians came to learn how to stretch their insufficient budgets.

In FY 94/95, we received over 12,000 books as gifts. Of these, 1,500 were added to the library collection, most as new titles and others as added copies. The Art and Music collections receive, in addition to books, CDS and periodical issues as well as cash donations from individuals on and off campus each year. Because the materials received are frequently subject related, many become valuable additions to our excellent collections in these areas.

We accept gifts with no strings attached. Donors are informed that some books will be added to the collection, while others will be sold during the annual book sale, given to other libraries, or discarded. All gifts are acknowledged in writing, and a gift plate is inserted in books that are added to the collection.

Friends of the Queens College Library collect used (and new) books, periodicals, cassettes, and other materials for the annual book sale, which takes place in the 3rd-floor rotunda of the Rosenthal Library during National Library Week in April. Prior to the sale, bibliographers review gifts and identify those that should be added to the library collection. The 1995 book sale realized over $3,000. These and other donations from the Friends have been used for the purchase of new materials and for computer equipment. Faculty have always been a source of support and continue to donate many gifts to the library. These include copies of their own works, review copies, and books that have accumulated in offices and homes. Many of these are scholarly works that support graduate programs and qualify for the CUNY matching-grant program. Several departments have made cash donations to the library for acquiring materials in their fields. Individual members of the faculty have also participated in an "Adopt a Periodical" program, which was started in 1993 with the help and encouragement of Dean Ray Erickson.

In addition to donations from Friends of the Queens College Library, we receive monetary gifts from individuals, groups, and charitable funds. The largest and most generous among these have been the College's alumni. For the past two years, the Queens College Foundation has included the library in its annual drive. Last year, alumni donated $25,000 to the library. In times of insufficient tax-levy money and escalating costs of periodicals, books, and equipment, these donations -- often unrestricted -- have been a major source of new acquisitions.

We want to express our thanks and appreciation to the College community, and hope that we will continue to enjoy your support in the future.

Shoshana Kaufmann
Associate Librarian

New Acquisition

Recently added to Rosenthal Library's reference collections, this two-volume work of more than 1,400 pages contains over one hundred signed original essays, each addressing a distinct ethnic, ethno-religious, or Native American group in the United States. The decision to include a particular group in the Encyclopedia was made according to two principal criteria: the magnitude of each ethnic group based on the 1990 United States Census, and the recommendations of an advisory board regarding ethnic groups widely studied in high schools and universities.

Each essay contains information on the country of origin and the circumstances surrounding major immigration waves, the experiences of the particular group in the United States, especially in the area of acculturation and assimilation, family and community dynamics, language, religion, employment, and economic traditions. Each entry also cites sources for further study, including television and radio stations, print media, organizations and associations, and museums and research centers. Two additional features that enhance the use of this work are a general subject index, which provides reference to significant terms, people, places, movements, and events; and a general bibliography of books and periodical articles, which surveys the larger field of multicultural studies.

Not since the publication of the Harvard Encyclopedia of American Ethnic Groups in 1980 has a work of this scope and importance become available in its field. This set is a vital acquisition for any library developing its collection on multiculturalism in the United States.

Manuel Saruda
Reference Librarian
Recent Acquisitions


How Do We Know This?: Midrash and the Fragmentation of Modern Judaism, by Jay Michael Harris. State Univ. of New York Press, 1995. [BN4520.65.H57 1995]


